**NOTE: You must provide at least two examples for each literary device that you discuss. At least one of your examples must be a quote from the book.**

The entire story takes places primarily in three locations: West Egg, East Egg, and the Valley of Ashes. The two eggs and the Valley of Ashes symbolize the huge gap between the wealthy and the impoverished. East and West Egg are home to the rich bankers and businessmen of the time, whereas the Valley of Ashes was home to the poor, working class. Nick describes the Valley of Ashes as “… a fantastic farm where ashes grow like wheat into ridges and hills… and… of men who move dimly and already crumbling through the powdery air” (Fitzgerald 23). This valley is clearly depicted as a dull, miserable, dirty place only the lowest of men inhabit. This distinction of the valley with the eggs illuminates the ever present gap between the upper and lower classes.

There is a further division within the upper class between East and West Egg. The novel describes East Egg as a home to “Old Money,” people who come from wealthy families. It is the classier and more “fashionable” of the two Eggs (Fitzgerald 5). West Egg on the other hand is primarily home to “New Money” people, those who come from middle or lower class families and are largely self made. West Egg inhabitants are seen as inferior to those of East Egg, and East Egg inhabitants are seen as pretentious and snobby to those of West Egg.