***1984* –Part One Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Book One – Chapters I-IV**

**Chapters I-II**

1. Describe the setting of the novel.
2. What is ironic about the name Victory Mansions?
3. Who does the black-mustachio’d face belong to?
4. What does it mean that the “telescreen received and transmitted simultaneously”?
5. What are the three slogans of the party?
6. Why was it such a terrible thing for Winston to write in a diary? What were his motives for doing this?
7. Why is nothing illegal?
8. What is the content of all films?
9. Why does Winston instinctively dislike the dark-haired girl and feel drawn toward O’Brien?
10. Who is Emmanuel Goldstein?
11. Describe the Two Minutes of Hate sessions.
12. Why did Winton find children even more threatening than some adults?
13. What had Winston dreamed of seven years ago?
14. Why does Winston consider himself a dead man?

**Chapters III-V**

1. What was significant about the dream Winston had about his mother?
2. Why doesn’t tragedy exist in Winston’s world?
3. What happened in Winston’s dream about the Golden Country?
4. What is Winston’s primary task at work?
5. Who is Oceania’s enemy at the present? Who is its ally?
6. How does proletarian literature differ from that produced for Party members?
7. Who is Comrade Oglivy and what does he symbolize?