**Chapter 11: Comparison and Contrast Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Pages 371-390**

1. Define the following:
* Compare

* Contrast
* Analogy
1. Give two examples of when you would use comparison and contrast in everyday life.
2. What is meant by a “basis for comparison”?
3. A comparison should lead you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. How should you go about selecting the points you want to discuss?
5. When you compare and contrast, make sure you treat \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Try to avoid the common error of\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

1. Name two things your thesis statement should do and one thing it may do.
2. Explain what is meant by **subject-by-subject** organization.
3. Under what circumstances would this organizational structure be more appropriate?
4. Explain what is meant by **point-by-point** organization.
5. Under what circumstances would this organizational structure be more appropriate?
6. What is the advantage of using this format?
7. What is one drawback to using this format?
8. Name two ways to avoid monotony when using the point-by-point structure.
9. What purpose do transitions serve in comparison-and-contrast essays?
10. List at least two transitions that indicate comparison.
11. List at least three transitions used to indicate contrast.
12. What purpose do transitional paragraphs serve in longer essays?